

CHRONICLE HOME

| CHRONICLE II







chronicle home

We are makers at heart. We have a community of makers and designers collaborating for one another's good. Wooden bathtubs and fine furniture have been in our DNA since the beginning. As we have grown and developed as craftsmen, we've learned where we fit and where others exceed our skill. We specialize in wood but have found our abilities in sculpting, waterproofing and metals have grown into a new and different business.

Inside each craft there are those who are truly excellent and gifted in their trade. We recognize those when we see them, and we invite them into our pieces and imagination. Our designers are the same way. They see things in creative genius that others don't have vision for, and we recognize that.

Driven by ancient wisdom, we seek people with a spirit of excellence in stone, bronze and iron, all kinds of wood, linens, purple and blue and crimson, and to make any engraving. We direct these people and work with them on the making side as well. Excellence is our goal.

Our pieces show this multi-discipline focus. We have worked extensively in multiple cultures. We have pieces in Asia and now are collaborating in Europe. This multi culture influence reflects in our pieces and speaks of Asia and eastern Europe.

We find rest in being exactly what we were made to be. Each one of our team exists to ply our trade excellently, to be others-centered, and self-giving. This brings us the maximum amount of joy and makes for good business.

In short, we are makers and we are a hub for others who are excellent in their craft. Bringing pieces to market that span cultures and socio-economic boundaries is our pleasure. Enjoy our galleries and lines of furniture.



taylor ross

owner, designer, maker

Elizabeth and I married young. I was 19; she was 20. Getting married at 19 comes with its benefits and struggles. When we married in August 1999, I was addicted to pornography. I had been filling my head with images since I was in 3rd grade. I brought all these years of perversion into my marriage, and as the years passed, it rotted my friendship with Elizabeth until there wasn't much of one left. We coexisted and tried to love each other with children coming and all that comes with being middle-aged, too.

In 2008, something dramatic happened. I said, "Yes!" to life in a new way and began acting differently. Elizabeth was astounded and somewhat skeptical. I began taking risks and moving in compassion and with passion in ways a man is designed to move.

I spent time in the poor sections of our town even as I managed money for the wealthy. I spent my free time going to the trailer parks and delivering pizzas to anyone who was hungry. No catch. No charge. No needed action in return. "Are you hungry?" and "Do you like pizza?" were my two favorite questions. I had no angle except unconditional love. If you could accept that, I would give you a Little Caesars Hot-and-Ready and walk out.

I found myself in the projects wherever I went and found that being acquainted with the ways of the poor was important to me. I entered into mystical things like putting my hands on people and praying for them for healing in their physical bodies. I was radical but I was alive. I needed no man's opinion, and I was after a revelation of love.

2008 made Elizabeth watch me like a hawk. She decided she would take and like this new man even if life was a bit bizarre at times. It was better than the dying friendship she had before. So when I got a new idea or a new dream (I was writing my dreams down at this time and acting on them if I felt they were significant), Elizabeth would at least go along for the ride, sometimes initiating the next steps.



I began traveling to Siberia as a kind of test. I was looking for an area I had witnessed in a dream in September 2009. I wanted to see if this high desert area I was looking for existed in Asia, and I found a friend crazy enough to go look with me. With our backpacks and a set of GPS coordinates, we had the adventure of a lifetime. I had no idea I'd eventually move my whole family to the Altai Republic in search of what love looks like acted out. I was honestly tired of words and tired of the Bible belt. I was ready for action.

Interestingly, the Altai natives were people of dreams and of the Spirit. They immediately wanted to offer an interpretation of my dreams. They explained my dreams could only be in the east of the republic or in Mongolia, as both places were high desert. We traveled there and ran into many forms of witchcraft and shamanism.

The power of the Spirit that guided me though, and specifically the name of Jesus of Nazareth, was more powerful than even the territorial, animal and nature spirits we came into contact with. As we enjoyed and ate and drank with the local native Altai, I started to feel at home in a way that was new and disruptive. I started to gain a new perspective on life that included real relationships instead of the American fear of being known.

During this season, we had gotten rid of all our debts and our American Dream. We sold the house and got rid of the mortgage. We sold the truck I had rebuilt. We moved into a rental and began building a small 1,056 square foot house that is our home today. We lived on very little and felt very mobile. We could vacation at any time. We could help those who needed it anytime we wanted. It was freeing to only answer to love's call and be done with debt and money crises.

In the spring of 2013, I asked the Spirit if I could move to Russia for my birthday. Sweet Elizabeth had caught the dream of living among a culture that needed a demonstration of love during this time. So that's what we did. On September 12th (my birthday) 2013, we moved to Gorno Altaisk Russia without a plan except to love.

People wanted to call us missionaries. We said, "No." For me, this had such religious implications of which I had become averse, that I rejected the idea for myself. We were motivated to help in any way, whether natural and humanitarian or supernatural and spiritual. Invite me to coffee sometime and ask me about this in detail; maybe I can fill you in.

We moved our five children to Gorno Altaisk in Russia and immediately became the subject of the secret police's interest and an FSB investigation. We didn't know this until later though.

We lived among a native central Asian culture with a Turkic language dialect and began learning about our sheep herding neighbors. This part of Asia is distinct from the rest in that the regions covering 10-15 countries and portions of Russia and China call themselves Turkistan. Kazakhstan is maybe the largest most cohesive country and people group in Turkistan, but it characterizes a language group, a way of thinking, and a nomadic culture that reshaped our view of style and the world.

We learned about food and how to use all of the animal when butchering meat. We learned about long winters and good soups. We learned amazing fermented foods culture as we grew accustomed to camel's milk fermented, as well as horse's milk and many other animal products. Our desire was to fully engage and not wish we were somewhere else. Isn't that the point no matter where we are?





console sink

Built to be floating, especially in Hospitality and small apartment living of New York City and similar environments. Hairpin legs are added to stress flexibility. Designed extra deep for splash control, this German beech model speaks of Scandinavian design, yet fits a range of themes. Pairs great with our Y-chair for use as a vanity. Also modulates with our wine rack (not pictured) stacked underneath for a wet bar.

MATERIALS

Shown in German beech BauBuche engineered board. Black walnut, pecan, and a range of other hardwoods are available. For code compliance, vessel sink drains are always used.

SPECIFICATIONS

Made in standard countertop depth or as shown for a floating Hospitality concept. Leave a positive reveal from the rear wall and mount on square tube steel for floating applications.

WIDTH 24" HEIGHT 48"

BOWL DIAMETER 15" DEPTH 12"

LEG OPTIONS

Hairpin legs or legless modifications available depending on application: bar, floating, or hybrid vanity.

FINISH

Shown in epoxy for waterproofing and topped with a hand-rubbed Tung oil finish. Top coat can be water-based matte polyurethane.

LEAD TIME

8 to 10 weeks



cheyne ross

Cheyne is a designer in his own rite and speaks the language of the industry in computer aided design. While his CAD expertise was our main interest, Cheyne brought so much more.

He has now designed and prototyped many individual pieces, and his ideas flow from a rich mixture of resourcefulness and ingenuity. His life lived in the deserts of Mongolia and the snow forests of Russia give him a way with resource and a unique flare.

Cheyne designed the Cone Fire based on the request for real fire for warmth without smoke. The Makhabat table was partially designed and even named by him. The seemingly random length walnut spires in Makhabat are his renderings of the skylines of Kathmandu and Ulaanbaatar; two capital cities he spent much time in.

As he drew every piece we ever produced, he came into his own business drawing and 3D printing parts for commercial use as well as his own free-lance Fusion 360 drawing business.

Beyond all this, Cheyne is the most pleasurable creative we have worked with. We're proud to call him our son and an integral part of the Chronicle Home team.





cone fire

The inspiration for Cone Fire started in Santa Fe, New Mexico on a cold day next to a warm fire. Robert Ross had a latte, but strangely, the smoke from the fire never reached the dining table. The rest is history. We co-designed this 7 foot tall fire heater for any patio with a smokeless dining experience in mind.

MATERIALS

18 gauge, hot rolled steel, step braked and bent by hand to a cone with stitch cut steel cutouts.

SPECIFICATIONS

HEIGHT 84" DIAMETER 24"

FINISH

Raw Steel or High Heat Matte Black

LEAD TIME

8-12 weeks





makhabat

Designed by Pia Quiroga, this table incorporates acrylic, walnut, chrome and glass. The inspiration for the name comes from the Kazakh word meaning “romantic love.” The seemingly random length walnut spires are inspired by the skylines of Kathmandu and Ulaanbaatar.

As a designer herself, Pia was looking for a synthesis of Chronicle Home's genius and personality and her own company's direction and flair. This table does just that.

MATERIALS

Black walnut from Arkansas is joined by an acrylic round bar at the base and chrome “n” from Chronicle Home's mark. The table is topped with ½” glass to display the unique craftsmanship from all angles. Also available in Russian Birch.

SPECIFICATIONS

Top glass diameter 36” | Base 26”

Anchoring to the floor is necessary for larger base size.

FINISH

Hand-rubbed Oil

LEAD TIME

8-12 weeks







pearl chair

This chair was created to bring awareness to the trafficking situation in Eastern Europe. The Pearl is a symbol of an ancient story about the lengths one would go to in order to find a pearl of great price. We see these women as the same type of treasure.

The Pearl is hand sculpted and original in every way. Initially block glued in 2 and a half-inch walnut, then free-sculpted by Taylor Ross, it truly is a labor-intensive process. The yield is a seat and lumbar support strengthened by massive molded joints with a feminine final touch.

MATERIALS

Shown in Arkansas walnut with Katalox pins from South America. Screws are strategically placed and used for strength. Sliding dovetail joints in the legs were developed in the leg production of wooden bathtubs in Mongolia in 2015.

SEAT HEIGHT 19"

Allows for a standard 18 inch place setting at table

SPECIFICATIONS

Options for different shapes are available as this is a custom piece, and no two chairs are exactly the same. Sculpted freehand, this chair abides by ergonomic standards and is 19 inches from floor to seat.

FINISH

Wood: laminated epoxy finish | 3-4 coats

Tung oil mix hand applied | 2-8 coats

LEAD TIME

8 to 10 weeks







apron front sink

Sink is made from walnut hardwood and German engineered beech wood to create durability. Basin is laminated for strength and carved to appropriate radii for yacht-building epoxy and varnish to be effective for years to come. The finished piece will fit standard apron front sink cabinet construction and needs standard installation. The drain hole is built to standard kitchen basket drain specifications.

MATERIALS

Shown in walnut and beech with lamination for strength.
Available in a range of hardwoods both domestic and exotic.

SPECIFICATIONS

Options for wider size and sink bottom grate available.
32" model shown | 36" available
Fits best under solid marble or other countertop material.
Shown under Carrara white marble from Italy.

FINISH

Wood: laminated epoxy finish | 11 coats
Yacht two part catalyzed varnish | 2-5 coats
Tung oil mix hand applied | 2-8 coats

LEAD TIME

8 to 10 weeks



shampoo sink

The first shampoo sink was a collaboration with Ben DuBose, owner and operator of Benjamin's Hair in Searcy, Arkansas. Ben's space entertains a broad and varied mix of clients, and I wanted to give him a sink that would make anyone feel welcome and warm. The sink also had to be completely functional and comparable to Ben's previous shampoo sink.

The process was fun as I camped out in the rear of his shop and walked back and forth to his original black sink, free-hand carving the new sink to look similar.

MATERIALS

Shown in solid walnut. Available in a range of hardwoods both domestic and exotic.

SPECIFICATIONS

Size varies based on need, but standard shampoo bowls have been our patterns, allowing for standard plumbing equipment to transfer. This sink is much lighter than porcelain, so the tilting mechanism can be loosened to accommodate the action.

Shown as 20" wide | 14" high | 21" long

FINISH

Wood: laminated epoxy finish | 11 coats

Yacht two part catalyzed varnish | 2-5 coats

Tung oil mix hand applied | 2-8 coats

LEAD TIME

6 to 8 weeks







vessel sinks

Solid Siberian birch sinks developed and styled in the Kazakh enclaves of Western Mongolia by Taylor Ross. The lips of these sinks were inspired by hats and flowers of the steppes of Central Asia. Meant for simple vessel sink installation, each piece is built around standard vessel sink plumbing for ventless code installation.

MATERIALS

Shown in Siberian birch but subject to availability. Hardwoods preferred.

SPECIFICATIONS

Finished using epoxy and yacht varnish, occasionally finished with hand-rubbed oil for beauty. Oblong and asymmetrical is our specialty. Our artisans do not use lathes: hand-carved.

Large Lily Leaf

18 inches long by 11 inches deep by 12 inches wide

Small Shepherd's Bowler Hat

16 inches long by 4 inches deep by 12 inches wide

DRAIN OPTIONS

Built to vessel sink drain specs and yielding a larger 1 ½ inch drain. No overflow technology requirements.

WOOD OPTIONS

Siberian birch is the primary wood, subject to availability. Customs and sustainability in Siberia are responsible for varied species selection. Sometimes made from “Sosna” or Russian pine. Finished in epoxy and yacht varnish and oil.

LEAD TIME

6 to 8 weeks



I was arrested by the Russian Federal Security Service (FSB) in February of 2014. I was questioned thoroughly about my goings and comings in Siberia. As I was under house arrest for three days, I wondered how this might change things for me and my family. I was finally released with a fine and instructions to get a new visa the next time I exited the country. As I was separated from my family during this three-day interrogation, I reflected on how much better my life was than 15 years before when I married my bride. I was so glad to be alive and so glad to be in -40 F weather while being interrogated for my activities and beliefs. It was exhilarating!

I went home to my Siberian house that we had been remodeling. Sweet Liz was so glad to see me, and we continued to enjoy our springtime as it came.

Five months later in July of 2014, I was driving to Mongolia with my brother-in-law Luke Anderson. We visited some acquaintances on the Mongolian side of the border and came back to Russia. In the border passport check area, we were detained for two hours while waiting for our passports to be approved. Suddenly, there were two soldiers at my car window telling me I was banned from Russia for five years and my visa was immediately terminated. I still have the big blue stamp canceling my visa.

Suddenly I was separated from Luke. I gave him my phone as he got in a taxi packed with 16 Kazakhs and Altai people headed for Russia. I was forced by the soldiers to leave before they could break for lunch, so I turned the car around and made my way to Mongolia.

I drove the very lonely 10 miles between border crossings. This "neutral zone" is not friendly, and if you don't make it through your intended border gate before it closes for the day, they lock you inside this no man's land between borders.

I arrived at the Mongolian border, but they wouldn't let me in. I was greatly confused because there was no reason they shouldn't let me through. Thankfully, a distinguished gentleman was standing close and told the woman at the gate to let me in, so she did. He had no real authority, but I later found out he was a very wealthy businessman in town and had great influence. He saved me from living in the "neutral zone" for the rest of my life!

I stopped at the first cafe' I found and borrowed a phone to call Elizabeth. Our conversation was quick. I told her I was okay and in Mongolia.

Then I did the only thing I knew to do, I went back to Ulgii (where Luke and I had been visiting) and our host Janat. I told him of my misfortune and asked if I could sleep at his house. He welcomed me as if I had always belonged there and told me I could stay as long as I needed. Janat is my best friend in Ulgii to this day.

Liz and I had prayed and fasted, waiting for discernment about what to do next. She and I agreed our family needed to be together and our journey in Asia wasn't over yet.

Before my Russian exile, we had bought round-trip tickets to Croatia. The original plan was to meet Liz's parents there for a great family trip. Liz did not want to cancel the trip, and I wanted her to be able to see her family and "get away" for a while. She was tired and needed this. Our new plan was for Liz and the kids to fly to Croatia and me to meet them there, somehow, somehow.

I had to get to Ulaanbaatar, the capital city, which was 1,000 miles away across the desert. I took a taxi to a town 6-8 hours away, then took a plane to Ulaanbaatar.

During the taxi ride, I prayed for a young lady whose stomach was in great pain, much to the dissatisfaction of those around her. The drivers were former soldiers who had served in Iraq with American troops. After much questioning, they determined I was honest and had prayed in earnest. I saw this young lady sometime after we had moved to Ulgii. She said her stomach was later healed through medicine and treatment.

Once in Ulaanbaatar, I hired a lawyer and asked how I could start a wooden bathtub business in Ulgii, Mongolia. I had built my first wooden tub in college with Dane Joneshill, and my brother-in-law encouraged me to pursue a business venture making them.

The lawyer promptly said I needed \$100,000 to start this new business in Mongolia. I laughed and told him I only had \$2500. He looked at me in disbelief and acted as if I had wasted his time. He instructed me to call him if I ever secured the funds. End of meeting.

I left his office, returned to a friend's home, and prayed. I talked to my mom one night on the phone, and she said my dad wanted to chat. He said he wanted to give me close to \$60,000 for the business and told me to call my grandmother. She gave me \$35,000 and close friend Glen Johnson gave the last \$5,000. In the span of four days, I had the \$100,000 I needed.

I called the lawyer who thought I was completely crazy. We opened WaterWood soon after.

Another month had passed while I was in Ulaanbaatar. Liz had been packing this whole time, preparing for the Croatia trip and to move. Help was scarce at times, and at one point she had no water, electricity, toilet, or roof. Yes, you read that right. The house had lost its roof. Our children were ill and so was Liz. But we both knew our reunion was close, and that kept us going.

I flew to Croatia through Germany. I met Liz's parents at an Airbnb we had rented, then went back to the airport to pick up Liz and the kids. September 4, 2014, was the sweetest reunion ever.

We stayed on the beaches of Croatia for a month. During this time, our lawyer in Ulaanbaatar was working on visas for our whole family, so we could all fly into Mongolia. The pebble beach was a much-needed respite after the two-month separation. The kids loved it! It was so very quiet, and the weather was perfectly warm.





elizabeth tub

Southern black walnut hardwood invites and warms long into a needed soak and is never cold; always ready for a good book or a glass of wine. Shown accompanied by the Luxe Wine Caddy and functions to turn the bath into an escape. Soaker was designed around a standard solid brass plumbing fitting, which conforms to all international and national codes. The custom-built overflow is a code-compliant pipe integrated into the very wall of the bathtub (full one and a half-inch pipe).

MATERIALS

Shown in Siberian birch, which finishes to a nice cinnamon color. Available in a range of hardwoods, and our trainees in Mongolia can still build from the original Siberian white pine and Siberian birch.

SPECIFICATIONS

Side or end drain options are available. Drain finishes are available in oil-rubbed bronze, nickel, and bright brass. The size shown is the standard 60 inches. Custom sizes are possible.

FINISH

Wood: laminated epoxy finish | 11 coats
Yacht two part catalyzed varnish | 2-5 coats
Tung oil mix hand applied | 2-8 coats

LEAD TIME

15 weeks

luxe wine caddy

The perfect accessory to accompany you in the bath, our Luxe Wine Caddy is made to fit most freestanding or soaker tubs. Made exclusively for Chronicle Home by WaterWood Tubs, this piece keeps everything you need for meditation and relaxation within arm's reach.

Shown in Siberian pine.
Available in black walnut, maple, and Siberian birch as well.

black walnut tub

Southern black walnut hardwood invites and warms long into a needed soak and is never cold; always ready for a good book or glass of wine. Tub can be accompanied by the luxe wine caddy and functions to turn the bath into an escape. Soaker was designed around a standard solid brass plumbing fitting which conforms to all international and national codes. The custom-built overflow is a code-compliant pipe integrated into the very wall of the bathtub (full one and a half-inch compliant pipe).

MATERIALS

Shown in solid walnut with a wall thickness of two inches and a floor thickness of four inches. A range of domestic and exotic hardwoods are available as this is a fully custom piece. Call to begin the specification process. All specs on this tear sheet are for the tub as shown.

SPECIFICATIONS

Side or end drain options are available. Both options are built into the tub wall to keep with the modern sleek look while the warmth of the wood fits traditional décor. Drain finishes are available in oil-rubbed bronze, nickel, and bright brass. The size shown is the standard 60 inches. Custom sizes are possible.

FINISH

Wood: laminated epoxy finish | 11 coats

Yacht two part catalyzed varnish | 2-5 coats

Tung oil mix hand applied | 2-8 coats

LEAD TIME

15 weeks









tracy brown

Tracy's background is in home design, and she leads as the creative director and liaison to designers. Sometimes the production side of the business needs an interpreter. Tracy does this perfectly.

Her genius transcends category. She sees a whole room but considers details and their integral part in the whole. To watch her work is beyond words. She has become Chronicle Home's interpreter of people, design, and strategy.

Her influences in design come from short stints in South America and her life in Louisiana, Arkansas, Missouri, Georgia, and Texas. She's a trailblazer and sees the spirit of all things. The creative work of putting Chronicle Home in context for perfect photos to highlight accessories has been Tracy's gift and contribution. She is skilled at directing others, yet she is happy to jump in and do the work alongside you.

You'll see Tracy's genius mixed in through the soft textures and accessories accompanying our hardware.



the loft

Whether a city apartment or modern minimalist home, the Loft bed works well. Headroom underneath is extra high at 60", so our Queen Ann desk and other console options add function by providing study or writing space below. Intentional details married with handmade master craftsmanship prove this piece to be worthy of the title heirloom.

The head and footboards are flattened by antique hand planes, and the smooth transition to corner posts invites your hands to trace its curvature. Brass accents on the legs match the hand-forged ladder hooks.

MATERIALS

Shown in black walnut and sapwood

SPECIFICATIONS

Both the 75" long standard twin and 80" long XL twin fit nicely. Optional bank of drawers can be added underneath the platform. The ladder can be used on either side of the bed.

FINISH

Hand-rubbed Oil

LEAD TIME

15 weeks





mongolian goat pillow

Ethically sourced directly from the herd, these pillows are made by Tsengelsaikhan, a woman who was our neighbor in Bayan-Ulgii. She finds and tans the hides herself. Her family is regularly awarded the “Best Animal Herders” award in western Mongolia, so she knows her materials inside and out. Her hand-driven sewing machine creates these pillows and other finery with love.

Standard size is 18" x 18", but modification is allowed.

Pillow options are cashmere goat or white Mongolian sheep.



walnut box

We are returning to our roots with this handcrafted, Arkansas black walnut box. The box has finger joints exactly like the first boxes I made of this type. The lid is shown with a panel of spalting willow oak. Spalting is an early form of decay that gives the wood its stripes. This aging process makes the wood harder to find and is an authenticating detail not found in production pieces.

Box is 4" high, 10" long, and 6" wide. The finish is hand-rubbed tung oil.







antique kazakh wall hangings

These wall hangings tell a story. Communism controlled Mongolia until the 1990s, and it still affects life there among the nomads. These are real handsewn tapestries from the last 100 years, each telling the stories of families on the steppes of Mongolia and Siberia. The designs originate from thousands of years before communism, so the character and nature of nomadic life remain in them.

The nomadic people travel with their herds of yak, camel, goat, sheep, cattle, and horse, living in yurts. These wall hangings travel with them, decorating the yurt walls, providing the backdrop of life.

The hangings sometimes include the date they were stitched. One I brought home contained a red communist star, proving the owner was a “party member.” The subdued tones are due to years of washing--they begin bright and vibrant.

The ironic part of the story is that Kazakh people see old things as trash. Only new things are worth having. It truly is a win/win for both parties; once their hangings are dull and used, they want new ones. But we love the muted tones and value the history each one holds.

Sizing varies, but all were made to fit yurts of similar sizes.

Shown is 6' by 4.5' high. For large orders, we will fly in and secure the hangings ourselves, making sure to get exactly what the client wants.



triune stool

Born from the intention to use less material in prototyping, the Triune stool was originally made out of pine sticks. It's minimalist design is perfect for premiere corporate spaces or bars. The three-leg model is intended for counter height, and the four-leg model is beefed up for more stability at bar height.

MATERIALS

Shown in Arkansas Black Walnut, Maple, and Russian Birch (Berioza).
Legs are solid $\frac{3}{4}$ inch steel bar stock for weight.

SPECIFICATIONS

European seat width of 14". Also available in 18" seat width.
Three-leg | Counter Height Four-leg | Bar Height

FINISH

Matte hard wax hand-rubbed finish as shown on Russian Birch (Berioza).
Hand-rubbed oil satin finish as shown on black walnut.
Black matte powder coated steel paint.

LEAD TIME

8-12 weeks

jordan hayes

Jordan is a true technician. He invented new processes for our setup and jigs around the Triune chair and modified the four-legged version for Las Vegas hotels. Jordan continues to innovate, learn and direct excellence for Chronicle Home.

Jordan is setting up a method of "making" that is translatable to underdeveloped countries with less than ideal welding conditions. This process of reverse engineering is hard at times – moving from automation to human welding, from perfection to authenticity. Purposefully converting to this new technique while maintaining excellence is an art. Jordan is the artist.

"I love the environment around fabrication at Chronicle Home. I had to learn to think like an owner. The whole process of completing something I had a part in innovating is satisfying."







joey myers

Joey is a master designer and carpenter. He uses many old tricks and ancient methods, but he always yields a design balance whether he's building a spiral staircase or a console table. He changes details as minor as edging to change the entire presence of a piece. The details are what matter to him most.

The importance of design is just as important as the carpentry skills it takes to build each creation. For Joey, "form follows function." The functionality of all of Joey's designs comes first.

We have journeyed with Joey through Asia and explored different cultures together. He appreciates the lost art of resourcefulness born out of the context of lack. I witnessed him working hand-in-hand with welders and woodworkers in Asia. Their words were different, but they were all speaking the same language of resourcefulness, and it was beautiful.

We are excited to see what Joey comes up with next. He plays with the rules of physics like no one else. He welds impossible joints that turn into works of art for your home. As it turns out, the man with the mohawk has found wisdom from the infinite: form follows function.





cubed coffee table

Brass cube constructed to float the black walnut shelf and reveal it through the glass top. Available in multiple finishes and materials. Designed to fill the space between people where relationship happens.

MATERIALS

Shown in solid brass and black walnut with half-inch thick glass top. Available in maple, walnut, and some exotic hardwoods.

SPECIFICATIONS

Options for a 4-inch larger size as well as slightly smaller size available.

BASE WIDTH 28" SHELF WIDTH 35"

BASE HEIGHT 14.5"

METAL OPTIONS

- Raw Brass
- Coated Brass
- Powder Coated Steel

WOOD OPTIONS

- Hand-rubbed Oil
- Lacquer
- Water-based Matte Polyurethane

LEAD TIME

8 to 10 weeks



zen table

This Z shaped table is born through simplicity of materials, design, and construction. Its footprint is small, minimally adding to the seating of a room and allowing life to flow. The tops range in materials from marble to butcher block hardwood.

MATERIALS

Raw brass and butcher block black walnut are shown. A range of hardwoods and Carrara white marble are available. Carrara white marble is different from traditional Carrara, incorporating subtle gray veining.

SPECIFICATIONS

Top materials range from butcher block construction to solid wood to Carrara white marble. The base is shown in raw brass but starting price includes powder coated steel.

BASE WIDTH 14.42" HEIGHT 25.13"

METAL OPTIONS

Raw Brass, Coated Brass or Powder Coated Steel

WOOD OPTIONS

Lacquer

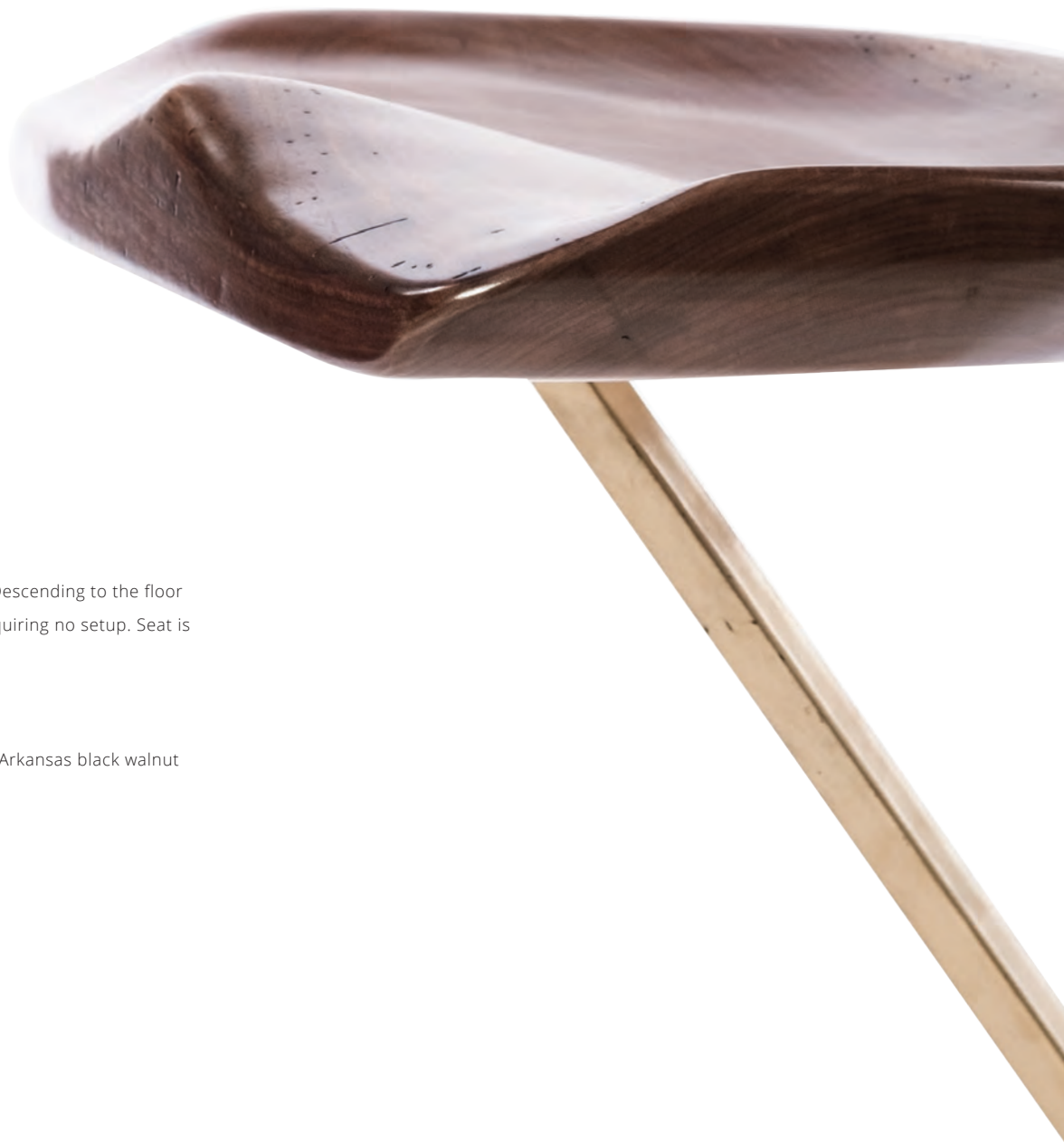
Hand Rubbed Oil

LEAD TIME

8 weeks







y stool

Solid hardwood seat with steel strength proprietary y-joint. Descending to the floor in brass finish, this seat has a dramatic splayed footprint, requiring no setup. Seat is designed to be delivered assembled.

MATERIALS

Shown in powder coated steel (transparent brass) with solid Arkansas black walnut hand-carved seat. Available in a range of hardwoods.

SPECIFICATIONS

Custom hand-carved seat or machine-carved seat

WIDTH 18.07" HEIGHT 19.87"

METAL OPTIONS

Raw Brass, Coated Brass or Powder Coated Steel

WOOD FINISH OPTIONS

Water-based Matte Polyurethane

Hand-rubbed Oil

LEAD TIME

8 weeks





x-console table

Solid walnut floating shelf is attached with classic brass screws hidden underneath. Heirloom quality construction designed to double as a writing desk with one of our y-chairs. Angles and finishes match as the designer intended.

MATERIALS

Shown in live edge black walnut and powder coated steel with Carrara white marble top from Italy. The marble is coped and mitered at the corners, so veining continues down the sides.

SPECIFICATIONS

Floating shelf options include different exotic and domestic woods.

Table top can be Carrara white marble, solid maple, or solid black walnut.

WIDTH 48" HEIGHT 31.5"

SHELF HEIGHT 17.25"

METAL OPTIONS

Raw Brass

Coated Brass

Powder Coated Steel

WOOD OPTIONS

Hand-rubbed Oil

Water-based Matte Polyurethane

LEAD TIME

8 to 10 weeks



stack bookcase

Solid walnut shelves connect to solid brass with floating effect. Designed to be assembled on site with classic regular head brass screws. Easily crosses over from shelf to entry way piece to solve the issue of catching life's trinkets.

MATERIALS

Shown in solid brass. Shelves and shoe storage are solid 8/4 black walnut with solid brass inserts for a metal on metal connection. Available in maple or black walnut.

SPECIFICATIONS

Options for different shelf materials. Alternate shelf configurations require a redrawing and retooling fee. Metal can also be powder coated steel.

WIDTH 32.75" HEIGHT 56.75" DEPTH 12"

METAL OPTIONS

Raw Brass

Coated Brass

Powder Coated Steel

WOOD OPTIONS

Lacquer

Water-based Matte Polyurethane

LEAD TIME

10 to 12 weeks







trinity table & stool

Trinity was an experiment by Joey Myers, and it became one of our favorites. Designed around three points, three sides, and triangles, it also combines organic form as the seats and tabletop intersect life and community.

The vertical torsion box makes these stools work. The spalted cottonwood seats are carved into an organic and ergonomic form, contrasting with the angles of the base.

MATERIALS

Base materials are powder-coated steel; seat and tabletop are spalted woods, similar to cottonwood or maple.

SPECIFICATIONS

Stools available in three standard heights: bar, counter, and table
Stool seat width is commercially compliant at 18".

METAL OPTIONS

Powder-Coated Steel

LEAD TIME

8 weeks



lucas anderson

Luke is a founding member of Chronicle Home and a designer at heart. His mind's eye is creative and on the cutting edge of design. The soft seating we carry is his creation and dream.

Vein Soft seating comes from his exposure to injustice from Jericho in the West Bank of Israel to Nepal and Thailand and even extending to Mongolia and Siberia. The things lost and stolen in humans' lives is what Luke sees as the common Vein. This collection is becoming a series including a Vein or stripe on each piece, standing for redemption.

In 2014, Luke was sitting in the Honda CR-V next to me when the Russian soldiers told me I would not be allowed back into Russia. As they explained my five-year ban, Luke hummed or whistled--I don't remember which--as I agonized. He had no idea what had just been said in Russian, and he was gleefully awaiting permission for our car to drive ahead into Russia.

I looked at him with wonder as I realized the drama of what had just happened was hidden from him by the language barrier. He smiled and said, "What's up?" I frowned and said, "I'm banned from Russia for five years and cannot even come back into the country with you!"

He paused, then slapped me on the back and said with a laugh, "HA! I guess your work is done here!" I didn't know such a happy response was possible in such a situation. It truly shocked me back into peace and joy, even at being separated from my family.

The above instance characterizes Luke perfectly. He brings joy where there is none. He is always believing, always hoping, and he rarely fails. His favorite mentors in life have an uncommon ability to never give up, and it's one of his core values.

We look forward to experiencing the joy Luke has to offer and the next editions of Vein Soft Seating that come from his forward-thinking designs.







vein soft seating

Inspired by platform design, simplicity, and clean lines, Lucas Anderson designed this couch with redemption in mind. Its fabrics are the best from CF Stinson, and the vein of structural reinforcement becomes a design element as it ends in the middle of the black walnut.

MATERIALS

Shown here in Arkansas black Walnut, quarter inch steel stripes, and Sunbrella CF Stinson fabrics for durability. A range of domestic hardwoods available.

SPECIFICATIONS

Custom fabrics from CF Stinson provide wide range of options. Hardwood options offered in a range of domestics and solid brass ¼ inch stripes available on the back.

WIDTH 67" LENGTH 99" DEPTH 32"
(dimensions per side)

WOOD OPTIONS

Water-based Polyurethane
Hand-rubbed Oil

LEAD TIME

14 to 16 weeks



We returned to Mongolia and began our strange life in the desert among the Kazakh citizens of Bayan Ulgii. To paint the picture, the communist party had been elected in a democratic system. Bayan Ulgii is a crossroads of western adventure tourism coming through Russia and southern traffic from China. A third stream is from Ulaanbaatar, where trade trucks drive 1,000 miles through the desert. It's an amazing border town where euros, rubles, tugrik, Kazakh tengi, American dollars, and Chinese yuan are exchanged daily.

Laws were loose in Mongolia compared to the over-regulated Russian environment we came from. Police didn't even know the traffic laws, let alone enforce them. I had people actually run into me with their cars while I walked my kids across the street. I was greeted with a smile when I banged my fist on their hood.

Winters were 40 degrees below zero. We wore fur and walked a lot, even in the cold. Our kids learned to ice skate, play hockey, and even soccer in very cold temperatures.

Typical meat for Mongolia includes yak, cow, sheep, goat, and horses. Fermented drinks are also normal. A local drink in the summer was a fermented mare's milk called kumis. The men drink it like water. We all loved it! There is a camel version that is very creamy called shabbat.

Above all, our favorite cultural difference was the Asian attitude toward time and structure. If there was tea to be drunk together, time was often forgotten. Being together was the most important thing. We learned to enjoy people more and let go of productivity as a sign of success.

WaterWood sustained us for the three years we were in Mongolia. We were able to teach carpentry to locals while learning new techniques from them.

A Siberian friend wrote to us in 2017. She had the strangest dream that she could not explain. As we interpreted her dream, it was inescapable that this dream was a message for us. The dream explained that a new journey would be starting and we would begin preparing to go on this journey in August. By December we would leave on this journey.

It was March, and believe it or not, we did almost nothing. We prepared our hearts that something might happen in August, but we simply kept living life. We thought, "If this is from God, something will begin in August."

In June, our business began running low on money and no orders were coming in. By July it was clear the business was failing. On August 7, 2017, I sold the tools and business name to my best carpenter and put our car up for sale.

By the time December came, we had purchased tickets. We left Mongolia on December 11, flew to Hawaii, then back to America.

Our journey to Asia began with a dream and appropriately ended with one, too.

rolling pin

Each piece is genuinely handmade and subject to wood species availability. Choices will always be Siberian pine, birch, or cedar. Sealed with food grade mineral oil and bees wax.

15 $\frac{3}{4}$ " long by roughly 2" diameter with a slight taper from one end to the other.

LEAD TIME

4 to 8 weeks



Shown in Siberian birch



yerkinbyek soltangaji

I met Yerkinbyek in a furniture store. I was buying electric flooring that installs under laminate for my tiny workshop. I would be making bathtubs fulltime in this space, and I needed it to be warm under the -40 degree temperatures of the Mongolian desert.

Yerkinbyek sold me the flooring and installed it himself. The final two packages of laminate were the incorrect color. So far, Asia had been cut-throat toward me. My nerves were on edge thinking about having to correct the mistake. How was I going to get the right color and not get shafted?

I was stern with Yerkinbyek on the phone, and he did not believe the color was wrong. He came to my shop, and upon seeing the discrepancies, he was on the phone remedying the problem. Within three days I had the correct flooring with no extra charge or argument. It may seem small, but this was the first case of customer service I had experienced in Mongolia. Taking ownership of a mistake and making it right was very rare.

I would go back to his store periodically to buy other necessities for our home, and he would ask me to employ him every time. I had a plan of working alone for several years, so even though he begged, I would refuse.

Eventually, I needed another carpenter. Life was so unpredictable, and I was not able to spend as much time in the shop building as I needed to.

Yerkinbyek turned out to be a more precise carpenter than I am. He had soon taken over building all of the bathtubs. He even built the bathtub that shipped to America for our first install.

When we left Mongolia in 2017, I sold the tools and business name to Yerkinbyek, and he has transformed the business into something self-sustaining. He makes locally relevant items using techniques I taught him. You'll see some of his skills in our bread bowls and pizza board.

We truly became friends in our three and a half years working together in the shop. He still does things his own way, such as cleaning the shop twice a day, no matter how involved the work. Toward the end of my time there, I noticed he began calling me "big brother" in his native tongue. It meant so much to me. He is the man of his father's house as his father died when he was 11 and he has no older brothers. Over the years, our relationship transitioned from purely transactional, to colleagues, then friends, and finally family. I have begun referring to him as "little brother" in our correspondence.

I never knew you could have family on multiple continents in multiple cultures.

bread bowl

Siberian white cedar bowls are made in the classic Central Asian Kazakh form with hints of the nomadic ways. Hand-crafted by our friend Yerkinbyek in the Kazakh enclave of Bayan Ulgii.

MATERIALS

Siberian white cedar

Each piece is subject to wood species availability. Choices will always be Siberian pine, birch, or cedar.

FINISH

Sealed with food grade mineral oil and bees wax.

SPECIFICATIONS

15 ¾" long by 8" wide

Yerkinbyek works in centimeters! We convert every order into metric measurements. Sizes are guaranteed to be within ½ inch of what is specified and genuinely handmade.

table runner

Sourced from the seamstresses of Bayan Ulgii, our fair trade certified table runners are repurposed antique wall hangings. Designs are one-of-a-kind and are not mass-produced. Common color schemes include reds and browns, due to the limited color choices during the communist era.

Shown in 12" x 36"

Also available in: 12" x 24" | 12" x 48" | 18" x 24" | 18" x 36" | 18" x 48"







end grain charcuterie & chef's board

The time-honored tradition of intense hospitality is seen in the cutting boards through their end grain orientation and the simplicity of the pickup grooves on the end. Hand-crafted by our friend Yerkinbyek in the Kazakh enclave of Bayan Ulgii.

MATERIALS

Each piece is subject to wood species availability. Choices will always be Siberian pine, birch, or cedar.

FINISH

Sealed with food grade mineral oil and bees wax.

SPECIFICATIONS

Yerkinbyek works in centimeters! We convert every order into metric measurements. Sizes are guaranteed to be within ½ inch of what is specified and genuinely handmade.

Cutting boards come in two sizes:

Charcuterie—7" x 15 ¾"

Chef's—10" x 15 ¾"

pizza stand

Crowds love pizza, and crowds need table space. Bigger tables don't always help to build intimacy between people. Enter the pizza pedestal. We enjoyed one of these beauties in Little Rock, Arkansas, then ordered some from Yerkinbyek's shop in Mongolia.

Every member of our family now owns one of these practical inventions.

The standard size holds a 12" pizza perfectly, but an extra-large pizza still fits nicely. If you're needing a special size or height, let us know.



As we returned to America four years after we left, we left Tuvan, Kazakh, Mongolian, Russian and even American and Canadian friends behind of all faiths and cultures. We brought with us a very Asian way of life, as we tended to value meal times and tea higher than productivity. Our sense of style was also forever changed.

We began gathering the pieces of our business and began asking questions about our market. We relaunched our business as Chronicle Home, and we carry WaterWood products. You'll notice many of our furniture pieces reflect communal and relational living as well as an Asian flair here and there. Russia changed us as well as Mongolia. We are the people we are today because of the many hardships and the many pleasures.

Since launching Chronicle Home, we've visited New York City, have been published in one of the largest periodicals in the world, and we have been seen in every major market. We've been chosen for the most prestigious art festivals in American, and designers now keep our pieces on the home screen of their phones.

We are now plying our trade in a way that satisfies. It is dialed in the way it was meant to be. As we look to the next shows, showrooms, and sales prospects, we are excited. Our purpose and our trade have connected. As we curate and as we make, we look forward to the friends we will know and connect back to the ones who have contributed so much to our story.

Above all, we've found out that love is alive and very effective; and it has a personality and a name. Our pieces are created out of love, with the hope that they will be loved as life and relationships happen around them.

Hope you enjoy our work. See you down the road,



Taylor Ross







CHRONICLEHOME.COM

501.827.4813